

### PROMOTIONAL PRODUCTS ARE GOOD FOR YOUR BUSINESS.

The likelihood of a person doing business with an advertiser shifts from 55 percent to 85 percent once they have received a promotional product.

55

85%

Advertising Specialty Institute. 2016 Global Advertising Specialties Impressions Study: a cost analysis of promotional products versus other advertising media.

GENERATE MORE
IMPRESSIONS IN
THE U.S. THAN
ANY OTHER
PROMOTIONAL
ITEM." (5,700+)

#### VALUE QUALITY OVER PRICE

When it comes to custom printed bags, it pays to understand the production process and ordering details. Making decisions based on price alone can result in an inferior product that costs more in the long run.

What do you need to know to get the best quality product? Here are five points to keep in mind:



## WHAT IS THE BAG'S PURPOSE / WHAT TYPE OF BAG DO YOU WANT?

Bags are designed to carry something, but functionality varies widely according to the intended specific use, for example:

Retail/shopping: roomy, have handles

Mailer bag: streamlined for shipping

Layflat: encases items like phamphlets, generally without handle Industrial: various sizes and configurations used in manufacturing to contain products

**Snap Handle:** strong, reliable handles often used in trade shows and retail

**Drawstring**: sporty and multifaceted uses **T-Shirt**: sturdy handles and smaller size

**Non-woven Polypropylene/Reusable**: very popular, often a rewards tactic in retail



#### **QUANTITY OF BAGS NEEDED**

Quantity/volume determines whether the bags will be: Post-printed: hand fed through the press Inline production: mass printed for high volume of bags

Small quantities can be printed with shorter lead times using a post-printing process, but the per-bag price of printing is higher. Inline printing requires a minimum of 3,000-5,000 bags, but it is less expensive to execute.



## HOW MANY INK COLORS ARE NEEDED AND CAN THEY BE POST-PRINTED?

Although quantity helps determine printing method, ink requirements also factor in. It's common for ink to be post-printed, using [quantity] colors, but inline jobs can vary: 1-2 colors may be used for an order of 3,000 - 5,000 bags. But an order of 10,000 bags might be able to process 3-5 colors. Your printing provider can help guide the most brand-supportive and cost-effective options.



# THE WEIGHT OF THE ITEM(S) GOING INTO THE BAG

The bag you choose needs to be sturdy enough to accommodate the item that goes inside and puncture resistant to keep it encased. So make sure to have a weight range specified for the type of bag you are choosing. This will affect bag thickness.

- Most bags range from .0005 mil .008 mil, but use the following as a general guideline for bag thickness:
- Economical packaging and lightweight products: 1 to 1.25 mil bags
- Storing, shipping, or displaying everyday items: 1.5 to 2 mil bags
- Protecting and supporting heavy or abrasive items: 3 to 4 mil bags
- · Total protection for heavy items: 6 mil bags



#### AFTER ARTWORK APPROVAL.

Bags aren't laser printed. They are flexographically printed, which means that a rubber-mounted printing plate is created with your design parameters, and the design is stamped on the bags. Ink drying, too, involves a process that uses UV lights.

The process is more labor intensive than many people realize, so scheduling ahead and allowing plenty of time is recommended.

AKE YOUR TIME, SEEK REFERRALS, AND SCHEDULE BRANDING MEETINGS TO SET